

ANNEX #01_TASK DESCRIPTIONS

Task #1

(semi-surprise task)

“Valencia - Ciudad de las Artes y las Ciencias” “ Valencia - City of Arts and Sciences”


Market Place Time	07. April. 2027. Wednesday Round-1: 20 minutes (09:00 - 09:20) Round-2: 20 minutes (09:20 - 09:40) Round-3: 20 minutes (09:40 - 10:00)
Preparation Time	07. April. 2027. Wednesday - 150 minutes (10:00 - 12:30) 07. April. 2027. Wednesday - 280 minutes (15:00 - 19:40) 08. April. 2027. Thursday - 50 minutes (09:00 - 09:50)
Competition Time	08. April. 2027. Thursday - 150 minutes (10:00 - 12:30)
Theme	“Valencia - Ciudad de las Artes y las Ciencias” “ Valencia - City of Arts and Sciences”
Kind of work	Planted design
Description	<p>For this task, competitors must create a planted design inspired by the 'City of Arts and Sciences' in Valencia.</p> <p>This free arrangement is envisioned as a botanical dialogue with the architectural genius of Santiago Calatrava.</p> <p>We challenge competitors to create a masterpiece that merges structural engineering with horticultural artistry, reflecting the futuristic soul of one of Europe’s most distinctive urban landscapes.</p> <p><i>link for info:</i></p> <p>City of Arts and Sciences In Valencia in 4k</p> <p>Santiago Calatrava, Architect</p>



Requirements	<p>Competitors must use the construction provided by the organisers. The arrangement must contain pot plants. No fresh/alive cut flowers are allowed in this task. The use of spray paints is allowed for this task in allocated areas.</p>
Shape/size	<p>Shape: Free. Size: The arrangement must not exceed a ground space of 200cm x 200cm and a height of 230cm.</p>
Technique	Technique is free.
Preparations	<p>During preparation times, the following preparation levels are allowed: PL-1 PL-2 PL-3 PL-4 (Annex#02_EC&EF_UNLOADING AND PREPARATION LEVELS)</p>
Materials	<p>All materials for this design will be supplied by the organisers. You are not allowed to use any other material except those purchased from the market place. Competitors are required to use at least 50% of each unit they purchase from the Market Place.</p>
Working place	<p>The planted design will be made in the allocated booth. Electric power will be provided by the organisers. The electric current is 230 Volt. Type of plug in Spain: Type C and F.</p>
Exhibition place	The design will be exhibited at the place where it is created. (Paseo)
Judging place	<p>The design will be judged at the place where it is created. (Paseo) The design will be judged on the same day it is created.</p>
Weighting factors	<p>Idea Colour Composition Technique</p>

Task #2 (semi-surprise task)

“Bodegón” - “Baroque Still Life”

Market Place Time	07. April. 2027. Wednesday Round-1: 20 minutes (14:00 - 14:20) Round-2: 20 minutes (14:20 - 14:40) Round-3: 20 minutes (14:40 - 15:00)
Preparation Time	07. April. 2027. Wednesday - 280 minutes (15:00 - 19:40) 08. April. 2027. Thursday - 110 minutes (15:00 - 16:50)
Competition Time	08. April. 2027. Thursday - 150 minutes (17:00 - 19:30)
Theme	“Bodegón” - “Baroque Still Life”
Kind of work	Table arrangement
Description	<p>The challenge of this task lies in capturing the 'Bodegón' spirit—the heart of Spanish Baroque still-life. Competitors are invited to translate the magnificent works of Antonio Ponce, Juan de Arellano, Juan Sánchez Cotán and Juan de Zurbarán into a three-dimensional masterpiece. This table arrangement serves as a botanical study of the natural world through a 17th-century lens, reflecting the delicate cycle of life and beauty. Every element must resonate with the rich, ornamental history of Murcia’s iconic Cathedral, creating an atmosphere that is as spiritual as it is spectacular.</p> <p>https://www.youtube.com/watch?v=zVYboJi3oJA&list=PLbEekN1fVPufzCEGvF75jjZx9TSptNcjl</p> 

Requirements	Competitors must use the table provided by the organisers. It is possible to alter the table provided by the organisers. The use of spray paints is allowed for this task in allocated areas.
Shape/size	Shape: Free. Size: The arrangement must not exceed a ground space of 200cm x 200cm and a height of 230cm.
Technique	All live materials must be placed in OASIS® Renewal™ Floral Foam.
Preparations	During preparation times, the following preparation levels are allowed: PL-1 PL-2 PL-3 PL-4 <i>(Annex#02_EC&EF_UNLOADING AND PREPARATION LEVELS)</i> Only for this task competitors are allowed to incorporate fruits and vegetables into their arrangement during the preparation time.
Materials	All materials for this design will be supplied by the organisers. You are not allowed to use any other material except those purchased from the market place. Competitors are required to use at least 50% of each unit they purchase from the Market Place.
Working place	The table arrangement will be made in the allocated booth. Electric power will be provided by the organisers. The electric current is 230 Volt. Type of plug in Spain: Type C and F.
Exhibition place	The design will be displayed at the location where it is created. (Paseo)
Judging place	The design will be judged at the place where it is created. (Paseo) The criteria for Idea, Colour, and Composition will be evaluated on the day of creation. The criteria for Technique will be evaluated on the following day.
Weighting factors	Idea Colour Composition Technique

Task #3 (semi-surprise task)

“Batallas de las Flores” - “Battles of the Flowers”

Market Place Time	08. April. 2027. Thursday Round-1: 20 minutes (14:00 - 14:20) Round-2: 20 minutes (14:20 - 14:40) Round-3: 20 minutes (14:40 - 15:00)
Preparation Time	08. April. 2027. Thursday - 140 minutes (15:00 - 17:20) 08. April. 2027. Thursday - 150 minutes (17:30 - 20:00) (assistant only) 09. April. 2027. Friday - 50 minutes (09:00 - 09:50)
Competition Time	09. April. 2027. Friday - 120 minutes (10:00 - 12:00)
Theme	“Batallas de las Flores” - “Battles of the Flowers”
Kind of work	Body decoration
Description	<p>In this task, competitors must design and create a body decoration for a male performer who participates in the iconic Batalla de las Flores (Battle of the Flowers) parade.</p> <p>The design should be a celebration of movement, masculinity, and floral vitality. As the performer walks alongside the magnificent flower-adorned carriages, the decoration must act as a bridge between the human form and the grand floral structures of the parade. This is a challenge of functionality and artistry: the piece must be wearable and durable while radiating the festive, high-energy spirit of Murcia’s most colorful tradition.</p> <p>https://www.youtube.com/watch?v=7Hs0bt2wqaY</p> 

Requirements	<p>Competitors must use the vest and mannequin provided by the organisers. It is possible to alter the vest provided by the organisers. However the mannequin must not be damaged!</p> <p>The body decoration will be worn and shown around in the city by live models.</p>
Shape/size	<p>Shape: Free.</p> <p>Size: The design (with the mannequin) must not exceed a ground space of 150cm x 150cm and a height of 230cm.</p>
Technique	All kinds of techniques are accepted.
Preparations	<p>During preparation times, the following preparation levels are allowed:</p> <p>PL-1 PL-2 PL-3 PL-4</p> <p><i>(Annex#02_EC&EF_UNLOADING AND PREPARATION LEVELS)</i></p>
Materials	<p>All materials for this design will be supplied by the organisers. You are not allowed to use any other material except those purchased from the market place.</p> <p>Competitors are required to use at least 50% of each unit they purchase from the Market Place.</p>
Working place	<p>The competition piece will be made on the stage of the "fountain". A table will be provided by the organisers in the allocated space.</p> <p>Electric power will be provided by the organisers.</p> <p>The electric current is 230 Volt. Type of plug in Spain: Type C and F.</p>
Exhibition place	<p>The design will be displayed in the provided booth assigned by the Organisers after judging. (Paseo)</p> <p>The body decoration will also be worn and shown around in the city by live models.</p>
Judging place	<p>The design will be judged at the place where it is created. (Paseo)</p> <p>The judges will need to handle / remove the design for judging purposes.</p> <p>The design must be detachable from the mannequin it is displayed on.</p>
Weighting factors	<p>Idea</p> <p>Colour</p> <p>Composition</p> <p>Technique</p>

Task #4 (home prepared task)

“Carmen”

Market Place Time	NO!
Preparation Time	07. April. 2027. Wednesday - 100 minutes (18:00 - 19:40) 09. April. 2027. Friday - 120 minutes (10:00 - 12:00) (assistant only) 09. April. 2027. Friday - 45 minutes (14:00 - 14:50)
Competition Time	09. April. 2027. Friday - 120 minutes (15:00 - 17:00)
Theme	“Carmen”
Kind of work	Bridal bouquet
Description	<p>For this task, competitors are invited to create a bridal bouquet inspired by the title character of Georges Bizet’s legendary opera, Carmen. This design is envisioned as a tribute to passion and bold independence. The work should be a visual echo of her personality, using colour and structure to conjure the sun-drenched heat and theatrical intensity of the Spanish heartland.</p> 
Requirements	No requirement.
Shape/size	Shape: Free. Size: The arrangement (with the display) must not exceed a ground space of 100cm x 100cm and a height of 200cm.



Technique	Technique is free.
Preparations	During preparation times, the following preparation levels are allowed: PL-1 PL-2 PL-3 PL-4 <i>(Annex#02_EC&EF_UNLOADING AND PREPARATION LEVELS)</i>
Materials	All material for this design to be supplied by the competitor. The competitor must supply a stand on which the design will be displayed. The stand that the design is displayed on will not be judged.
Working place	This competition piece will be made on the provided table in the (Circus) assigned by the Organisers. Electric power will NOT!!! be provided by the organisers.
Exhibition place	The design will be displayed at the place allocated by the organisers
Judging place	The design will be judged at the place allocated by the organisers. (Circus) The design will be judged on the same day it is created.
Weighting factors	Idea Colour Composition Technique

Task #5 (classic surprise task)


“Sorpresa” - “Surprise”

Market Place Time	NO!
Preparation Time	NO!
Competition Time	09. April. 2027. Friday - 90 minutes (19:30 - 21:00)
Theme	“Sorpresa” - “Surprise”
Kind of work	Surprise
Description	Surprise
Requirements	Surprise
Shape/size	Surprise
Technique	Surprise
Preparations	NO!
Materials	All materials for this design will be supplied by the organisers. You are not allowed to use any other material.
Working place	The competition piece will be made on the stage of the (Fountain). A table will be provided by the organisers in the allocated space. Electric power will be provided by the organisers. The electric current is 230 Volt. Type of plug in Spain: Type C and F.
Exhibition place	The design will be displayed in the provided booth assigned by the Organisers. (Paseo)
Judging place	The design will be judged at the place where it is created.
Weighting factors	Idea Colour Composition Technique

Task #6

(home prepared task)

“Aroma y Color” - “Scent & Colour”

Market Place Time	NO!
Preparation Time	07. April. 2027. Wednesday - 100 minutes (18:00 - 19:40) 08. April. 2027. Thursday - 90 minutes (10:00 - 12:30)(assistant only) 08. April. 2027. Thursday - 150 minutes (17:30 - 20:00)(assistant only) 09. April. 2027. Friday - 120 minutes (15:00 - 17:00) (assistant only) 10. April. 2027. Saturday - 60 minutes (14:30 - 15:30)
Competition Time	10. April. 2027. Saturday - 45 minutes (17:15 - 18:00)
Theme	“Aroma y Color” - “Scent & Colour”
Kind of work	Hand-tied bouquet
Description	<p>For this task, competitors are challenged to create a hand-tied bouquet that captures the breathtaking natural beauty of the Region of Murcia. The design should be a sensory journey through three of the territory's most iconic landscapes: the vibrant pink peach blossoms of Cieza, the serene lavender fields of Moratalla, and the intoxicating scented groves of the Valle de Ricote. This task is an exercise in atmospheric translation; the bouquet must evoke the colors, textures, and fragrances of a Mediterranean spring, celebrating the diverse horticultural heritage of the host region.</p> <p>https://www.youtube.com/watch?v=wufd8iAw7wk https://www.youtube.com/watch?v=P0Re19IkXyo https://www.youtube.com/watch?v=NJIEjonmRIU</p> 

Requirements	No requirement.
Shape/size	Shape: Free. Size: The arrangement (with the display) must not exceed a ground space of 80cm x 80cm and a height of 80cm, including the vase/container.
Technique	Hand-tied bouquet
Preparations	During preparation times, the following preparation levels are allowed: PL-1 PL-2 PL-3 PL-4 (Annex#02_EC&EF_UNLOADING AND PREPARATION LEVELS)
Materials	All materials for this design must be provided by the competitor. The organizers provide 3 types of vases that can be used. It is the competitors choice to either use one of the vases provided or supply one of their own.
Working place	This competition piece will be made on the provided table in the “theater stage” assigned by the Organisers, during the gala evening. Electric power will NOT!!! be provided by the organisers.
Exhibition place	The design will be exhibited in the provided area assigned by the Organisers. (Circo)
Judging place	The complete design will be judged, including the container. The bouquet will be removed from the container for judging purposes. The design will be judged in the assigned jury room in the theatre. The design will be judged immediately after it is created.
Weighting factors	Idea Colour Composition Technique